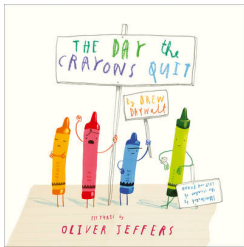
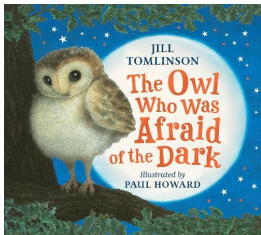
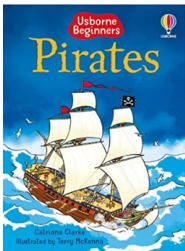


Curriculum Overview

Year 2

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading Extracts and Skills Fiction Non-Fiction Poetry	Unit 1: Lions, Lions, Lions by Laura Lodge (Non-Fiction) Skill: Retrieval (1b – Identify and explain key aspects of fiction and non-fiction texts) Unit 2: There's a Lion in My Cornflakes by Michelle Robinson (Fiction) Skill: Inference (1d – Make inferences from the text) Unit 3: The Great Fire of London by Emma Adams (Non-Fiction) Skill: Retrieval (1b – Identify and explain key aspects of fiction and non-fiction texts) Unit 4: Guy Fawkes by Laura Lodge (Non-Fiction) Skill: Retrieval (1b – Identify and explain key aspects of fiction and non-fiction texts) Unit 5: Eight Candles Burning by Celia Warren (Poetry) Skill: Word Meaning (1a – Draw on knowledge of	Unit 7: Perfectly Norman by Tom Percival (Fiction) Skill: Inference (1d – Make inferences from the text) Unit 8: Sir Charlie Stinky Socks: The Really Big Adventure by Kristina Stephenson (Fiction) Skill: Sequence (1c – Identify and explain the sequence of events in texts) Unit 9: The Night Dragon by Naomi Howarth (Fiction) Skill: Inference (1d – Make inferences from the text) Unit 10: How to Build a Gingerbread House by Laura Lodge (Non-Fiction) Skill: Retrieval (1b – Identify and explain key aspects of fiction and non-fiction texts)	Unit 12: Hansel and Gretel by Bethan Woollvin (Fiction) Skill: Inference (1d – Make inferences from the text) Progress check 2: The Life of Roald Dahl: A Marvellous Adventure by Emma Fischel (Fiction) Skill: Mixed Skills Unit 13: George's Marvellous Medicine by Roald Dahl (Fiction) Skill: Retrieval (1b – Identify and explain key aspects of fiction and non-fiction texts) Unit 14: Horrid Henry and the Football Fiend by Francesca Simon (Fiction) Skill: Prediction (1e – Predict what might happen on the basis of what has been read so far) Unit 15: The	Unit 17: Dogs in Space by Vix Southgate (Non-Fiction) Skill: Retrieval (1b – Identify and explain key aspects of fiction and non-fiction texts) Unit 18: A Bottle of Happiness by Pippa Goodhart (Fiction) Skill: Inference (1d – Make inferences from the text) Progress check 3: Ossiri and the Bala Mengro by Richard O'Neill and Katharine Quarmby (Fiction) Skill: Mixed Skills Assessment: NTS Reading Paper (Fiction and Non-Fiction) Skill: Mixed Skills Assessment: SAT Reading Paper (Fiction and Non-Fiction) Skill: Mixed Skills	Unit 1: Pattan's Pumpkin by Chitra Soundar (Fiction) Skill: All Skills (2a-2h) Unit 2: River Stories by Timothy Knapman (Fiction) Skill: All Skills (2a-2h) Unit 3: Mermaid School by Clare Bevan (Fiction) Skill: All Skills (2a-2h) Unit 4: Flat Stanley by Jeff Brown (Fiction) Skill: All Skills (2a-2h) Unit 5: The Bee Book by Charlotte Milner (Non-Fiction) Skill: All Skills (2a-2h) Unit 6: Poems about Minibeasts by n/a (Poetry) Skill: All Skills (2a-2h)	Unit 7: The Velveteen Rabbit by Margery Williams (Fiction) Skill: All Skills (2a-2h) Unit 8: Amazing Animals by Emma Scott (Non-Fiction) Skill: All Skills (2a-2h) Unit 9: Coming Out of Hibernation by Pie Corbett (Poetry) Skill: All Skills (2a-2h) Assessment: SAT Reading Paper (Fiction and Non-Fiction) Skill: Mixed Skills Assessment: NTS Reading Paper (Fiction and Non-Fiction) Skill: Mixed Skills Units 12 & 13: Revision Skill: Mixed Skills

	vocabulary to understand texts) Unit 6: Christmas Eve by Brian Moses (Poetry) Skill: Retrieval (1b – Identify and explain key aspects of fiction and non-fiction texts) Progress check 1: Ruby's Worry by Tom Percival (Fiction) Skill: Mixed Skills	Unit 11: Hansel and Gretel by Laura Lodge (Fiction) Skill: Retrieval (1b – Identify and explain key aspects of fiction and non-fiction texts) Assessment: NTS Reading Paper (Fiction and Non-Fiction) Skill: Mixed Skills Assessment: SAT Reading Paper (Fiction and Non-Fiction) Skill: Mixed Skills	Hundred-Mile-An-Hour Dog by Jeremy Strong (Fiction) Skill: Word Meaning (1a – Draw on knowledge of vocabulary to understand texts) Unit 16: The Darkest Dark by Chris Hadfield (Fiction) Skill: Word Meaning (1a – Draw on knowledge of vocabulary to understand texts)			
Read at 3	Dave & the Tooth Fairy by Verna Wilkins Look Up! by Nathan Bryon	The Invisible by Tom Percival Heart in a Bottle by Oliver Jeffers	The Colour Monster by Anna Llenas	Fantastic Mr Fox by Roald Dahl	Voices in the Park by Anthony Browne	The Magic Far Away Tree by Enid Blyton

Writing Text						
The Write Stuff Unit	Great Fire of London by Emma Adams	My Christmas Star (BBC film unit) Meerkat Christmas	Little Red Reading Hood by Lucy Rowland	The Day the Crayons Quit by Drew Darwell	The Owl who was Afraid of the Dark by Jill Tomlinson	Pirates If I were in Charge of the World
Text Type/Genre	Non-fiction: Diary	Narrative (film) Postcard	Narrative: Traditional Tale with a Twist	Non-fiction: Persuasive letter	Narrative: Adventure	Non-Fiction: Non-Chronological Report Poetry
Grammar and Punctuation	Revision Grammar Focus: Prior Learning Check NC Link: Revision and consolidation of Year 1 grammar objectives (sentence structure, word classes, punctuation basics). Lesson 1 Grammar Focus: Writing in sentences NC Link: Sentence: How the grammatical patterns in a sentence indicate its function as a statement. Lesson 2 Grammar Focus: Sentence punctuation NC Link: Punctuation: Use of capital letters, full stops, question marks, and exclamation marks to demarcate sentences.	Lesson 7 Grammar Focus: Statements NC Link: Sentence: How grammatical patterns indicate a statement. Lesson 8 Grammar Focus: Questions NC Link: Sentence: How grammatical patterns indicate a question. Lesson 9 Grammar Focus: Exclamations NC Link: Sentence: How grammatical patterns indicate an exclamation.	Lesson 12 Grammar Focus: Adjectives NC Link: Word: Formation of adjectives using suffixes such as -ful, -less. Lesson 13 Grammar Focus: Adjectives with suffixes -ful, -less NC Link: Word: Formation of adjectives using suffixes such as -ful, -less. Lesson 14 Grammar Focus: Adjectives with suffixes -er, -est	Lesson 12 Grammar Focus: Adjectives NC Link: Word: Formation of adjectives using suffixes such as -ful, -less. Lesson 18: Commas in lists NC Link: Punctuation: Commas to separate items in a list. Lesson 19: Verbs with -ing: present tense NC Link: Text: Use of the progressive form of verbs in the present tense.	Lesson 21: Adverbs NC Link: Word: Use of -ly in Standard English to turn adjectives into adverbs. Lesson 22: Adverbs with suffix -ly NC Link: Word: Use of the suffix -ly in Standard English to form adverbs. Lesson 23: Apostrophes in shortened forms NC Link: Punctuation: Apostrophes to mark where letters are missing in spelling [e.g. don't, can't].	Lesson 27: Plural Nouns and Verbs NC Link: Word: Formation of regular plural nouns and subject-verb agreement. Lesson 28: Checking Tense NC Link: Text: Consistent use of present and past tense. Lesson 29: Longer Noun Phrases NC Link: Sentence: Expanded noun phrases for description and specification. Lesson 30: Writing

	Lesson 3 Grammar Focus: Joining words: 'and', 'but' NC Link: Sentence: Co-ordination using and, but. Lesson 4 Grammar Focus: Joining words: 'or' NC Link: Sentence: Co-ordination using or. Lesson 5 & 6 Grammar Focus: Verbs: past and present tense NC Link: Text: Correct choice and consistent use of present tense and past tense throughout writing.	Lesson 10 Grammar Focus: Commands NC Link: Sentence: How grammatical patterns indicate a command. Check Point & Assessment NC Link: Consolidation and application of NC grammar and punctuation content, and assessment against Year 2 expectations. Lesson 11 Grammar Focus: Nouns and Noun Phrases NC Link: Sentence: Expanded noun phrases for description and specification.	NC Link: Word: Use of the suffixes -er, -est in adjectives. Lesson 15 Grammar Focus: Joining words: 'when', 'because' NC Link: Sentence: Subordination using when, because. Lesson 16 Grammar Focus: Joining words: 'if', 'that' NC Link: Sentence: Subordination using if, that. Lesson 17 Grammar Focus: Compound nouns NC Link: Word: Formation of nouns by compounding.	Lesson 20: Verbs with -ing: past tense NC Link: Text: Use of the progressive form of verbs in the past tense. Assessment & Check Point NC Link: Assessment against NC expectations for Year 3 grammar and punctuation, and consolidation of content taught across the Spring Term.	Lesson 24: Apostrophes for possession NC Link: Punctuation: Apostrophes to mark singular possession in nouns [e.g. the girl's name]. Lesson 25: Nouns with suffixes -er, -ness, -ment NC Link: Word: Formation of nouns using suffixes such as -ness, -er and -ment. Lesson 26: Proper nouns NC Link: Punctuation: Use of capital letters for names and the personal pronoun I.	with Joining Words NC Link: Sentence: Co-ordination and subordination using a range of conjunctions. Assessment & Check Point NC Link: Mixed-skills assessment against Year 2 NC expectations; consolidation of all grammar and punctuation content. Final Point NC Link: End-of-year assessment of all Year 2 grammar and punctuation content.
Spelling	Step 1: The /j/ sound spelled with g before e, i, y gem, giant, magic, giraffe, gentle, ginger Step 2: The /j/ sound spelled with j jam, jacket, join, jump, just, joke Step 3: The /s/ sound spelled c before e, i, y city, face, race, ice, space, circle	Step 7: The /l/ or /ə/ sound spelled -el at the end of words camel, tunnel, travel, squirrel, towel, tinsel Step 8: The /l/ or /ə/ sound spelled -al at the end of words metal, capital, hospital, animal, pedal, local Step 9: Words	Step 13: The /u/ sound spelled o other, mother, brother, money, nothing, Monday Step 14: The /ee/ sound spelled -ey key, donkey, monkey, chimney, valley, turkey Step 15: The /o/ sound spelled a after w and qu want, watch, wander, quantity,	Step 19: Adding suffixes beginning with vowel letters to words of more than one syllable forgetting, forgotten, beginning, preferred, gardener, limiting Step 20: The suffix -ly (adverbs) quickly, sadly, happily, luckily, badly, gently Step 21: The suffixes -ment, -ness	Step 25: Words where the digraph 'ey' makes an /ee/ sound key, donkey, monkey, chimney, valley, trolley, journey, turkey, jockey, kidney Step 26: Words where 'a' makes an /o/ sound want, watch, wander, wand, quality, quad, wasps, squat, quantity, squash	Step 31: Words that are homophones there, their, here, hear, see, sea, too, two, blue, blew Step 32: Words that are homophones or near homophones quiet, quite, bare, bear, sun, son, be, bee, night, knight Step 33: Words ending in '-tion' station, fiction, motion,

	Step 4: The /n/ sound spelled kn and gn knock, knee, knight, know, gnome, sign Step 5: Step 6: The /l/ or /əl/ sound spelled -le at the end of words table, apple, candle, little, middle, simple write, wrong, wrist, wreck, wrap, wren Step 6: Step 6: The /l/ or /əl/ sound spelled -le at the end of words table, apple, candle, little, middle, simple table, apple, candle, little, middle, simple	ending in -il pencil, fossil, nostril Step 10: The /igh/ sound spelled -y at the end of words cry, fly, dry, try, reply, July Step 11: Adding the suffixes -ed, -ing, -er, -est to root words ending in consonant + y cried, replied, flies, tried, dries, happier, happiest Step 12: The /or/ sound spelled a before l and ll ball, wall, call, always, talk, walk	squash, quality Step 16: The /er/ sound spelled or after w word, work, worm, world, worth Step 17: The /or/ sound spelled ar after w war, warm, towards, wardrobe Step 18: The /zh/ sound spelled s treasure, measure, television, pleasure, usual, vision	enjoyment, sadness, agreement, kindness, happiness, darkness Step 22: The suffixes -ful, -less hopeful, careful, painful, helpless, careless, hopeless Step 23: The suffix -ly to words ending in y happily, angrily, merrily, funnily, easily Step 24: Words ending in -tion station, fiction, motion, section, action, mention	Step 27: Words where 'or' and 'ar' make an /er/ or /or/ sound word, work, worm, world, worth, warm, war, towards, warn, warned Step 28: Words where 'si' and 's' makes an /zh/ sound television, treasure, usual, measure, pleasure, decision, vision, leisure, version, visual Step 29: Words ending in '-ment' and '-ness' payment, enjoyment, agreement, achievement, adjustment, darkness, rudeness, sadness, greatness, kindness Step 30: Words ending in '-ful', '-less' and '-ly' careful, playful, thankful, helpful, boldly, gladly, happily, easily, hopeless, spotless	nation, education, action, injection, caption, fraction, competition Step 34: Words with an apostrophe for contraction can't, didn't, hasn't, couldn't, it's, wasn't, doesn't, mustn't, I'll, she'd Step 36: Challenge Words whole, any, many, clothes, busy, people, water, again, half, hour
Maths	Number: Place Value Numbers to 20 Count objects to 100 by making 10s	Addition and subtraction Subtract across 10 and from 10	Money Count pence and pounds Choose notes and	Length and Height Measure in cm, m Compare lengths and heights	Fractions Equal and unequal parts Recognise a half,	Statistics Make tally charts Tables Block diagrams

	Recognise 10s and 1s Use a place value chart Partition numbers to 100, including flexibly Write numbers to 100 in words Estimating on number line, comparing and ordering objects and numbers Count in 2s, 5s, 10s, 3s Addition and subtraction Bonds to 10, fact families within 20 Bonds to 100(tens) Add and subtract 1s Add by making 10 Add three 1-digit numbers Add to the next ten Add across a 10	Subtract a 1-digit number from 2 digit number 10 more 10 less Add and Subtract 10s Add two 2-digit numbers Subtract two 2-digit numbers Compare number sentences Missing number problems Geometry-Shape Recognise 2-D and 3-D Shapes Draw and count sides and vertices Lines of Symmetry Sorting shapes Make patterns	coins Comparing amounts Calculate money and find change Two-step problems Multiplication and Division Recognise and make equal groups Add equal groups Multiplication sentences Use arrays Making equal groups- grouping and sharing 2, 5, 10 times-tables Divide by 2, 5, 10 Odd and even numbers	Order lengths and heights Four operations with lengths and heights Mass, capacity and temperature Compare mass Measure in grams, kg Four operations with mass Compare volume and capacity Measure ml, l Temperature	quarter, third, whole Find half, quarter, third, whole Unit fractions and non-unit fractions Recognise and find three-quarters Time O'clock and half-past Quarter past and quarter to Tell time past the hour Tell the time to 5 minutes Minutes in an hour Hours in a day	Draw and interpret pictograms Geometry- Position and direction Language of position Describe movement and turns Shape patterns with turns
History	The Great Fire of London		Travel and Transport		How should we remember Pocahontas?	
Geography		Weather & Climate		Countries of the UK		Map Makers
Science	Animals' needs for survival Humans	Materials	Plants	Living things and their habitats	Plants (bulbs and seeds)	Growing Up Wildlife
Art	Explore and Draw Chn will be introduced to Andy Goldsworthy and the photographs that he takes of his ephemeral land art. Through observation and discussion of artwork the children will learn key progression skills in evaluation and the embryonic stages of the design and creative process. Chn will understand that		Mono Print and Expressive Painting Explore the world around them through monoprint. How can we use line, mark, shape and colour to make imagery informed by our own perception of the world? Explore expressive use of paint.		Be an Architect This unit gives pupils the opportunity to explore architecture. We start with an exploration of architects and some of the ways they work, and pupils then go on to create their own architectural model. We can use our imaginations to make	

	artists can find objects and create art using these items.				architectural models to explore how we might design buildings relating to a particular need or stimulus.	
Design Technology		Making a Moving monster After learning the terms; pivot, lever and linkage, children set to designing a monster that will move using a linkage mechanism. After practising making linkages of different types and varying the materials they use, children can also bring their monsters to life with the gift of movement.		Baby Bear's Chair Using the tale of Goldilocks and the Three Bears as inspiration, children help poor Baby Bear by making him a brand new chair. When designing the chair, they consider his needs and what he likes and explore ways of building it so that it is a strong and stable structure and doesn't break again!		Textiles - Pouches Having looked at ways to join fabric in Year 1, children are given their first opportunity to sew in this topic. By making their own template, children can ensure that their pieces of fabric will be exactly the right size. With their fabric cut out, pupils use a simple running stitch to join two pieces together before decorating the front of it, according to their designs.
PSHE	Being Me in My World	Celebrating Differences	Dreams and Goals	Healthy Me	Relationships	Changing Me
RE	Christianity: What did Jesus teach?	Christianity: Why do Christians believe God gave Jesus to the world?	Islam: Does praying at regular intervals help a muslim in his/ her everyday life?	Christianity: How important is it to Christians that Jesus came back to life after his crucifixion?	Islam: does going to a mosque give Muslims a sense of belonging?	Islam: Does completing Hajj make a person a better Muslim?
Computing	Program a Robot Understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions. Create and debug simple programs. Use logical reasoning to predict the behaviour of simple programs.	Computer Skills and Online Safety Use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies. Recognise common uses of	Be a Coding Genius Understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions. Create and debug simple programs. Use logical reasoning to predict the behaviour of simple programs.	Program a Robot Understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions. Create and debug simple programs. Use logical reasoning to predict the behaviour of simple programs.	Be a Computer Animator Use technology purposefully to organise, store and retrieve digital content. Use technology purposefully to create and manipulate digital content. Recognise common uses of information technology beyond school. Use technology safely and respectfully. Keeping personal information private. Identify where to go for help and support	Digital Art Use technology purposefully to create, organise, store, manipulate and retrieve digital content. Recognise common uses of information technology beyond school.

		information technology beyond school.			when they have concerns about content or contact on the internet or other online technologies.	
PE Lesson 1	Fundamentals	Yoga	Gymnastics	Dance	Athletics	Fitness
PE Lesson 2	Ball skills	Sending and receiving	Invasion games	Team building	Target games	Net and Wall games
Music	Great Fire of London Pupils explore dynamics, pulse, beat and rhythm using both Western and graphic notation and interpreting dynamic symbols.	Four Seasons Pupils will be given opportunities to perform and improvise music using their voices, bodies, tuned and untuned instruments.	Folk Songs Pupils learn to sing and perform folk songs from around the British Isles	Toys Pupils will be learning to perform on tuned instruments, developing their ability to perform together as an ensemble from dot notation.	Jupiter Pupils will explore the instruments of the orchestra and the descriptive music of the Romantic period through the theme of space, specifically Jupiter.	Oceans This unit embeds pulse and rhythmic skills through performance, improvisation, listening and composition activities. Pupils will be given the opportunity to perform and compose using their bodies, voices and percussion instruments. They will also learn to read simple rhythmic notation including crotchets, paired quavers, minims and semibreves.
Trips & Experiences		Christmas Panto Visit a Church		Cinema Experience Play Crazy Golf		Transport Museum

100 Club

Knowledge



- Name the five major constellations
- Engage with topical news

Life Skills



- Be a recycling hero
- Get involved in help at home week
- Learn common words and phrases in sign language
- Know your times tables by heart
- Make a new friend
- Democratically debate and vote
- Navigate public transport - London underground & buses
- Learn to cross the road safely
- Make a reservation and order a meal in a restaurant
- Write a thank you letter

Experiences



- Experience the circus
- Have a picnic
- Experience martial arts
- Support a charity
- Invite our community into school
- Celebrate religious events
- Climbing wall experience
- Take part in a spelling bee
- Encounter a bird of prey
- Take part in a talent show
- Run a mile
- Be a computer coding genius
- Visit a range of religious buildings
- Visit a museum
- Control a robot
- Visit an art gallery

Experiences



- Visit and join the local library
- Naturewatch
- Volunteer at something
- Bollywood dancing
- Control a robot
- Paddle in the sea
- Sit in a fire engine; learn about fire safety
- Go to the cinema
- Play crazy golf
- Taste food from another country
- Learn to skip