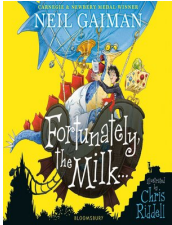
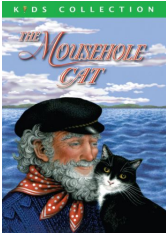
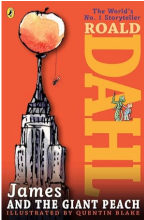
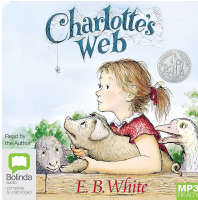
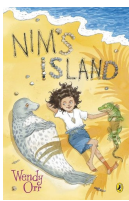
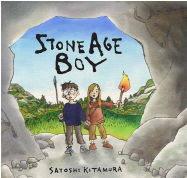
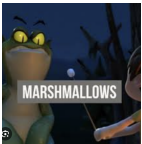
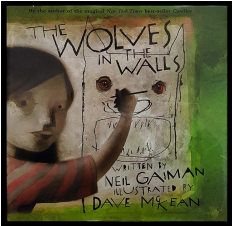
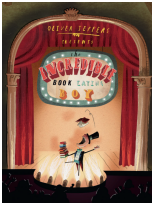
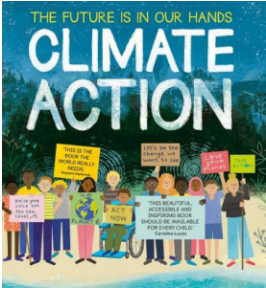
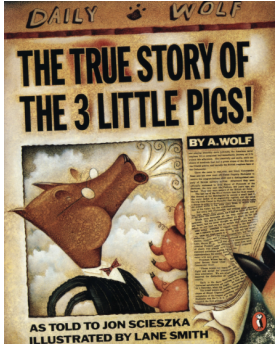
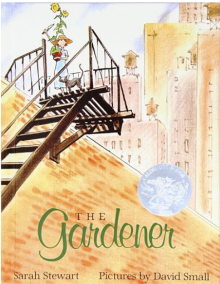


Curriculum Overview

Year 3

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading Extracts and Skills Fiction Non-Fiction Poetry	Unit 1: The Pebble in My Pocket by Meredith Hooper (Non-fiction) Skill: Summarising (2c - Summarise main ideas from more than one paragraph). Unit 2: Stone Circles by Dawn Finch (Non-fiction) Skill: Retrieval (2b - Retrieve and record information/identify key details from the text). Unit 3: My Brother Is a Superhero by David Solomons (Fiction) Skill: Relationship (2f - Identify/explain how information narrative content is related and contributes to meaning as a whole). Unit 4: The Magic Finger by Roald Dahl (Fiction) Skill: Inference (2d - Make inferences from the text/explain and justify inferences with evidence from the text). Unit 5: Sugar: The Facts by The NHS (Non-fiction) Skill: Summarising (2c - Summarise main ideas from more than one	Unit 7: The Iron Man by Ted Hughes (Fiction) Skill: Word Choice (2g - Identify/explain how meaning is enhanced through choice of words and phrases). Unit 8: The Ice Palace by Robert Swindells (Fiction) Skill: Inference (2d - Make inferences from the text/explain and justify inferences with evidence from the text). Unit 9: A House of Snow and Ice by Stephen Whitt (Non-fiction) Skill: Retrieval (2b - Retrieve and record information/identify key details from the text). Unit 10: The Heavenly River by Shelley Fu (Fiction) Skill: Inference (2d - Make inferences from the text/explain and justify inferences with evidence from the text). Unit 11: New Year Celebrations by Jane Sowerby (Non-fiction) Skill: Comparisons (2h - Make comparisons within the text).	Unit 12: Night Comes Too Soon by James Berry (Poetry) Skill: Word Meaning (2a - Give/explain the meaning of words in context). Unit 13: Tom's Midnight Garden by Philippa Pearce (Fiction) Skill: Inference (2d - Make inferences from the text/explain and justify inferences with evidence from the text). Unit 14: The Story of Tutankhamun by Patricia Cleveland-Peck (Non-fiction) Skill: Word Meaning (2a - Give/explain the meaning of words in context). Extra Extract 2: Seasons by n/a (Non-fiction) Skill: All Skills (2a-2h) Extra Extract 3: The Abominables by Eva Ibbotson (Fiction) Skill: All Skills (2a-2h) Progress check 2: Secrets of a Sun King by Emma Carroll (Fiction) Skill: Mixed Skills	Unit 15: The Butterfly Lion by Michael Morpurgo (Fiction) Skill: Word Choice (2g - Identify/explain how meaning is enhanced through choice of words and phrases). Unit 16: Wild Animals to Be Banned from Circuses in England by 2020, Says Government by The Independent (Non-fiction) Skill: Retrieval (2b - Retrieve and record information/identify key details from the text). Unit 17: Alice's Adventures in Wonderland by Lewis Carroll (Fiction) Skill: Word Meaning (2a - Give/explain the meaning of words in context). Assessment: NTS Reading Paper (Fiction and Non-Fiction) Skill: Mixed Skills Revision	Unit 18: The Madhatters by Aoife Mannix (Poetry) Skill: Inference (2d - Make inferences from the text/explain and justify inferences with evidence from the text). Unit 19: Stig of the Dump (Extract 1) by Clive King (Fiction) Skill: Inference (2d - Make inferences from the text/explain and justify inferences with evidence from the text). Unit 20: Stig of the Dump (Extract 2) by Clive King (Fiction) Skill: Prediction (2e - Predict what might happen from details stated and implied). Unit 21: Norse Mythology by Neil Gaiman (Fiction) Skill: Retrieval (2b - Retrieve and record information/identify key details from the text). Extra Extract 4: Bigfoot by Malcom Yorke (Fiction) Skill: All Skills (2a-2h) Progress check 3: Discover the Vikings:	Unit 5: Heads or Tails? by Kit Wright (Non-Fiction) Skill: All Skills (2a-2h) Unit 6: The Magic Faraway Tree by Enid Blyton (Fiction) Skill: All Skills (2a-2h) Unit 7: Breakfasts Around the World by Giles Clare (Non-Fiction) Skill: All Skills (2a-2h) Unit 8: Deep in Our Refrigerator by Jack Prelutsky (Non-Fiction) Skill: All Skills (2a-2h) Assessment: NTS Reading Paper (Fiction and Non-Fiction) Skill: Mixed Skills Weeks 12 & 13: Revision Skill: Mixed Skills

	paragraph). Unit 6: Prawn Pizza by Jane Sowerby (Non-fiction) Skill: Retrieval (2b – Retrieve and record information/identify key details from the text). Progress check 1: The Selfish Giant by Oscar Wilde (Fiction) Skill: Mixed Skills	Assessment: NTS Reading Paper (Fiction and Non-Fiction) Skill: Mixed Skills Extra Extract 1: Awesome Autumn by Bruce Goldstone (Non-Fiction) Skill: All Skills (2a-2h)			Warriors, Exploration and Trade by John C. Miles (Non-fiction) Skill: Mixed Skills	
Read at 3	  Coming to England by Floella Benjamin Ellie and the Cat by Malorie Blackman	 Fortunately the Milk by Neil Gaiman	 The Mousehole Cat by Antonia Barber	 James and the Giant Peach by Roald Dahl	 Charlotte's Web by E.B. White	  Nim's Island by Kerry Millard Billionaire Boy by David Walliams
Writing Text	 	  I Asked the Little Boy who Cannot See	 			
The Write Stuff	Stone Age Boy	Wolves in the Walls by Neil Gaiman	The Blue Umbrella by Pixar Animation Studios	Climate Action by Georgina Stevens	The Little Pigs (told by Mr Wolf) by Jon	The Gardener by Sarah Stewart

Unit	Marshmallows- film unit	I asked the little boy who couldn't see	The Incredible Book Eating Boy by Oliver Jeffers		Scieszka	
Text Type/Genre	Narrative Narrative: Adventure story	Narrative Suspense Poetry	Narrative – Short Film Narrative	Non-fiction Non-chronological report	Narrative: Traditional Tale with a Twist	Non-Fiction: Letter
Grammar & Punctuation	Revision Grammar Focus: Prior Learning Check NC Link: Revision and consolidation of Year 2 grammar objectives (sentence structure, word classes, punctuation basics) Lesson 1 Grammar Focus: Sentence punctuation NC Link: Punctuation: Sentence punctuation Lesson 2 Grammar Focus: Sentence types NC Link: Sentence: How grammatical patterns in a sentence indicate its function Lesson 3 Grammar Focus: Noun phrases NC Link: Sentence: Expanded noun phrases for description and specification Lesson 4 Grammar Focus: Using 'a' or 'an' NC Link: Word: Use of the forms 'a' or 'an'	Lesson 9 Grammar Focus: Conjunctions to show time NC Link: Sentence: Expressing time using conjunctions Lesson 10 Grammar Focus: Conjunctions to show cause NC Link: Sentence: Expressing cause using conjunctions Check Point Grammar Focus: Revision 1 & Writing Task 1 NC Link: Consolidation and application of NC grammar and punctuation content taught so far Assessment Grammar Focus: Progress Check - NTS Mixed Skills NC Link: Assessment against NC expectations for Y3 Lesson 11 Grammar Focus: Adverbs to show how	Lesson 12 Grammar Focus: Adverbs to show time and place NC Link: Sentence: Using adverbs to show time and place Lesson 13 Grammar Focus: Prepositions to show place NC Link: Sentence: Using prepositions to show place Lesson 14 Grammar Focus: Prepositions to show time NC Link: Sentence: Using prepositions to show time Lesson 15 Grammar Focus: Inverted commas in direct speech NC Link: Punctuation: Introduction to inverted commas to punctuate direct speech Lesson 16 Grammar Focus: Punctuation in direct speech NC Link: Punctuation: Punctuation in direct	Lesson 18 Grammar Focus: Verbs: perfect form NC Link: Text: Use of present perfect instead of simple past Lesson 19 Grammar Focus: Nouns with suffixes NC Link: Word: Formation of nouns using suffixes Lesson 20 Grammar Focus: Nouns with prefixes NC Link: Word: Formation of nouns using a range of prefixes Assessment Grammar Focus: Progress Check - NTS Mixed Skills NC Link: Assessment against NC expectations for Y3 grammar and punctuation Check Point Grammar Focus:	Lesson 21 Grammar Focus: Clauses and phrases NC Link: Sentence: Using clauses and subordinate clauses Lesson 22 Grammar Focus: Subordinate clauses NC Link: Sentence: Using subordinate clauses introduced by conjunctions Lesson 23 Grammar Focus: Paragraphs: non-fiction NC Link: Text: Introduction to paragraphs as a way to group related material Lesson 24 Grammar Focus: Paragraphs: stories and accounts NC Link: Text: Use of paragraphs to organise ideas around a theme Lesson 25 Grammar Focus: Root words NC Link: Word: Understanding root words	Lesson 27 Grammar Focus: Word classes NC Link: Word: Secure knowledge and use of grammatical terminology for word classes Lesson 28 Grammar Focus: Pronouns NC Link: Text: Appropriate choice of pronoun or noun within sentences to avoid repetition Lesson 29 Grammar Focus: Pronouns and verbs NC Link: Text: Appropriate choice of pronoun or noun across sentences to aid cohesion and avoid repetition Lesson 30 Grammar Focus: Singular and plural nouns NC Link: Word: Formation of singular and plural nouns Assessment Grammar Focus:

	according to whether the next word begins with a consonant or a vowel Lesson 5 Grammar Focus: Commas in lists NC Link: Punctuation: Commas to separate items in a list Lesson 6 Grammar Focus: Apostrophes for possession NC Link: Punctuation: Apostrophes to mark singular possession in nouns Lesson 7 Grammar Focus: Using adjectives to compare NC Link: Word: Formation of adjectives using suffixes such as -ful, -less Lesson 8 Grammar Focus: Conjunctions NC Link: Sentence: Expressing time, place and cause using conjunctions	NC Link: Sentence: Using adverbs	speech Lesson 17 Grammar Focus: Verbs: past tense NC Link: Text: Use of simple past tense in writing	Revision 2 & Writing Task 2 NC Link: Consolidation and application of NC grammar content taught across Spring Term	Lesson 26 Grammar Focus: Word families NC Link: Word: Word families based on common words	Progress Check - NTS Mixed Skills NC Link: Assessment against NC expectations for Y3 Check Point Grammar Focus: Revision 3 & Writing Task 3 NC Link: End-of-year assessment of all Y3 grammar and punctuation content Final Point Grammar Focus: Final test NC Link: End-of-year assessment of all Y3 grammar and punctuation content
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Spelling	Step 1: Words where the digraph 'ou' makes an /ow/ sound mouth, sprout, around, sound, spout, ouch, hound, trout, found, proud Step 2: Words where the digraph 'ou' makes a /u/ sound touch, double, country, trouble, young, cousin, enough, couple, encourage, flourish Step 3: Words where 'y' makes an /i/ sound symbol, gym, myth, synonym, Egypt, lyrics, pyramid, system, mystery, gymnastics Step 4: Words ending in '-sure' treasure, measure, leisure, pleasure, pressure, exposure, enclosure, closure, disclosure, composure Step 5: Words ending in '-ture' adventure, future, picture, nature, creature, furniture, capture, sculpture,	Step 7: Words with the prefix 're-' redo, return, refresh, redecorate, reappear, review, replay, reaction, rebound, revenge Step 8: Words with the prefix 'dis-' disappoint, disobey, disappear, disapprove, disable, dislike, dislocate, disadvantage, dislodge, disagree Step 9: Words with the prefix 'mis-' mistake, mislead, misbehave, misspell, misplace, misread, mistrust, misunderstanding, misuse, mislaid Step 10: Words where '-ing', '-er' and '-ed' are added to multisyllabic words forgetting, forgotten, beginning, propelled, preferred, permitted, regretting, committed, forbidden, equipped Step 11: Words where '-ing', '-en' and '-ed' are added to multisyllabic words developing,	Step 13: Words with the digraph 'ai' and tetragraph 'aigh' straight, strainer, fainted, claimed, waist, snail, painter, chained, failure, waiter Step 14: Words with the digraph 'ei' and tetragraph 'eigh' freight, vein, weigh, reins, eight, eighteen, reign, veil, neighbour, sleigh Step 15: Words where the digraph 'ey' makes an /ai/ sound obey, osprey, prey, disobey, they, convey, survey, surveyor, conveyor, grey Step 16: Words with the suffix '-ly' calmly, exactly, deadly, bravely, boldly, gladly, deeply, clearly, hourly, quickly Step 17: Words that are homophones great, main, grown, missed, meet, grate, mane, groan, mist, meat Step 18: Challenge Words build, describe, imagine, library, natural, ordinary, promise, recent, suppose, weight	Step 19: Words ending in '-al' arrival, burial, comical, magical, emotional, national, personal, optional, survival, tropical Step 20: Words ending in '-le' battle, settle, article, humble, struggle, terrible, possible, example, capable, adjustable Step 21: Words ending in '-ly' where the base word ends in 'le' gently, simply, humbly, nobly, durably, terribly, incredibly, responsibly, wrinkly, possibly Step 22: Words ending in '-ly' where the base word ends in '-ic' basically, frantically, logically, tragically, magically, publicly, dramatically, historically, automatically, specifically Step 24: Challenge Words address, mention, arrive, occasionally, certainly, probably, experience, reign,	Step 25: Words with the suffix '-er' teacher, stretcher, dispatcher, catcher, butcher, richer, scorcher, preacher, cruncher, watcher Step 26: Words where the digraph 'ch' makes a /k/ sound scheme, chorus, echo, chemist, character, stomach, monarch, school, anchor, chaos Step 27: Words ending in '-gue' and '-que' vague, league, plague, fatigue, antique, dialogue, unique, grotesque, plaque, mosque Step 28: Words where the digraph 'sc' makes a /s/ sound science, scene, discipline, scissors, ascends, scented, fascinate, scenery, crescent, descend Step 29: Words that are homophones ball, bawl, break, brake, male, mail, fair, fare, berry, bury Step 30: Challenge	Step 31: Words ending in '-sion' vision, confusion, division, television, invasion, erosion, collision, decision, fusion, revision Step 32: Challenge Words special, strange, difficult, important, length, perhaps, position, pressure, question, purpose Step 33: Revision Words exactly, bravely, pleasure, dislocate, island, decide, disadvantage, survey, ordinary, promise Step 34: Revision Words teacher, scheme, history, mention, bawl, crescent, eighteen, regular, mane, disable Step 36: Revision Words disappear, specifically, reaction, committed, misunderstanding, forbidden, capable, neighbour, personal, confusion
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	fracture, mixture Step 6: Challenge Words actual, bicycle, answer, circle, earth, enough, island, fruit, often, popular	developed, limiting, covering, limited, gardening, gardener, covered, listening, listened Step 12: Challenge Words centre, disappear, heart, minute, regular, decide, early, learn, notice, therefore		history, sentence	Words accidentally, breathe, century, eight, consider, guard, heard, peculiar, possible, quarter	
Maths	Place value - Represent numbers to 100 & 1000 - Partition numbers to 100 & 1000 - Number line to 100 & 1000 - Flexible partitioning of numbers to 1,000 - Find 1, 10 or 100 more or less - Estimate on a number line to 1,000 - Compare and order numbers to 1,000 - Count in 50s Addition & subtraction - Apply number bonds within 10 - Add and subtract 1s, 10s & 100s - Spot the pattern - Add and subtract 1s across a 10 - Add and	Addition & subtraction - Add two numbers (across a 10 & a 100) - Subtract two numbers (across a 10 & a 100) - Add and subtract 2-digit and 3-digit numbers - Complements to 100 - Estimate answers - Inverse operations Multiplication & Division - Multiplication – equal groups - Use arrays - Multiples of 2, 5 & 10 - Sharing and grouping - Multiply & divide by 3 & 4 & 8	Multiplication & Division - Multiples of 10 - Related calculations - Reasoning about multiplication - Multiply and divide a 2-digit number by a 1-digit number - Link multiplication and division Length & Perimeter - Measure in metres and centimetres - Measure in centimetres and millimetres - Equivalent lengths (metres and centimetres, centimetres and millimetres) - Compare lengths - Add & subtract lengths - Measure & calculate perimeter	Fractions A - Understand the denominators of unit fractions - Compare and order unit fractions - Understand the numerators of non-unit fractions - Understand the whole - Compare and order non-unit fractions - Fractions on a number line - Equivalent fractions on a number line Mass & Capacity - Use scales - Measure mass in kilograms and grams - Equivalent masses (kilograms and grams) - Compare mass - Add and	Fractions B - Add & subtract fractions - Partition the whole - Unit fractions of a set of objects - Non-unit fractions of a set of objects - Reasoning with fractions of an amount Money - Pounds and pence - Convert pounds and pence - Add & subtract money - Find change Time - Roman numerals to 12 - Tell the time to 5 minutes/to the minute - Read time on a digital clock - Use a.m. and p.m. - Years, months	Shape - Turns and angles - Right angles - Compare angles - Measure and draw accurately - Horizontal and vertical - Parallel and perpendicular - Recognise and describe 2-D & 3D shapes - Draw polygons - Make 3-D shapes Statistics - Interpret & draw pictograms - Interpret & draw bar charts - Collect and represent data - Two-way tables

	- subtract 10s across a 100 - Add and subtract two numbers (no exchange)			- subtract mass - Measure capacity and volume in litres and millilitres - Equivalent capacities and volumes (litres and millilitres) - Compare capacity and volume - Add and subtract capacity and volume	- and days - Hours and minutes – use start and end times/use durations - Minutes and seconds - Units of time - Solve problems with time	
History	Prehistoric Britain		The Shang Dynasty		Ancient Greece	
Geography		Villages, Towns and Cities <i>'There are more advantages to living in a city than disadvantages.'</i> <i>Do you agree?</i>		Mountains, Volcanoes and Earthquakes		Water, Weather, Climate
Science	Skeletons Movement Nutrition and diet	Nutrition and diet Food waste Rocks	Fossils Soils Light	Light	Plants	Forces Magnets Plants Biodiversity
Art	Gestural Drawing with Charcoal Introduce children to the idea of making gestural drawing, exploring charcoal as a medium and how we can use our bodies to inform how we make marks.		Working with shape and colour Children make their own creative response to the original painting, using layering of shape, colour and line using collaging, printmaking and drawing. Collaging will develop the concept of 'painting with scissors'. It will allow children to be free with their ideas of shape and line and not be afraid of being too neat or precise in ensuring it is the same as the artists explored.		Telling Stories through drawing & making children are enabled to make sculptural equivalents of characters from film and literature. The unit begins with an introduction to the work of two artists who use their sketchbooks to help them make the transition from words/film to image/object. Pupils then use their own sketchbooks to explore their response to the original stimulus, and then go on to develop and make a	

					sculptural character.	
Design Technology		Electronic information poster To allow users to interact with an informative, electronic learning display tool.		Textiles Cushions Having already learnt the basics of sewing and decorating fabric in earlier years, this topic offers an extra challenge by introducing two new skills to add to their repertoire: cross stitch and appliqué. After learning these techniques, they apply their knowledge to the design, decoration and assembly of their very own cushions		Cooking and nutrition: Eating seasonally Children will learn about eating seasonally. They will be able to learn key cooking skills like peeling and chopping when making their own fruit salads.
RE	Hinduism: Would celebrating Diwali at home and in the community bring a feeling of belonging to a Hindu child?	Christianity: Has Christmas lost its true meaning? Concept: Incarnation	Christianity: Could Jesus heal people? Were these miracles or is there some other explanation? Concept: Incarnation	Christianity: What is 'good' about Good Friday? Concept: Salvation	Hinduism: How can Brahman be everywhere and in everything?	Hinduism: Would visiting the River Ganges feel special to a nonHindu?
PSHE	Being Me in My World	Celebrating Differences	Dreams and Goals	Healthy Me	Relationships	Changing Me
Computing	Be a Coding Genius Design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts. Use sequence, selection, and repetition in programs; work with variables and various forms of input and output. Use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs.	Be a Computer Animator Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals.	Be a Coding Genius Use sequence, selection, and repetition in programs; work with variables and various forms of input and output. Design, write and debug programs that accomplish specific goals. Including controlling or simulating physical systems; solve problems by decomposing them into smaller parts.	Program a Robot Design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts. Use sequence, selection, and repetition in programs; work with variables and various forms of input and output. Use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs.	Program a Robot Design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts. Use sequence, selection, and repetition in programs; work with variables and various forms of input and output. Use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs.	The School as a Network Understand computer networks including the internet; how they can provide multiple services, such as the world wide web; and the opportunities they offer for communication and collaboration.

PE Lesson 1	Rugby	Basketball	Gymnastics	Tennis	Athletics	Cricket
PE Lesson 2	Fitness	Yoga	Ball skills	Dance	OAA	Golf
Music	Stone Age Pupils learn to read, write and perform from western rhythm notation using 1, ½, 2 and 4 beat notes and the 1 beat rest.	Castles Pupils internalise key musical skills and techniques through a range of practical based activities including call-and-response songs, chants and movement.	Volcanoes Pupils explore and compose their own music with consideration to the inter-related dimensions of music	In the Garden Pupils learn how to combine both rhythm and pitch notation over three notes (C, D, E), to create a simple melody	Greek Myths Embeds pulse and rhythmic skills through performance	Mayans Pupils explore how the inter-related dimensions of music: dynamics, tempo, duration, texture, timbre, pitch and structure, can be combined to communicate an intended effect using the ancient Mayan civilisation as a stimulus for listening, performing and composing
Trips & Experiences	Visit a local library Visit Chiltern Air Museum	Visit a local library Visit a Pantomime	Visit a local library	Visit a local library	Visit a local library Visit a Hindu temple	Visit a local library Naturewatch
100 Club	Visit a local library Visit Chiltern Air Museum Baking bread Help at Home Week	Visit a local library Visit a Pantomime Be a Computer Animator	Visit a local library Take part in a public speaking event Be a coding genius	Visit a local library Making an emergency telephone call Learning to sew Control a Robot	Visit a local library Grow something from seed Visit a Hindu temple Control a Robot	Visit a local library Naturewatch
	Democratically debating and voting Take part in a public speaking event Recite a poem from memory (Spr 1)					