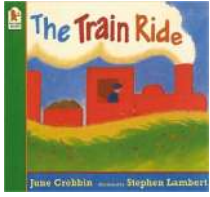


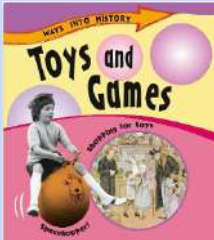



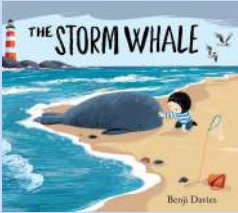



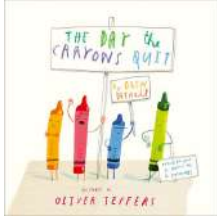

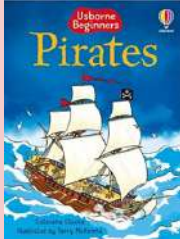





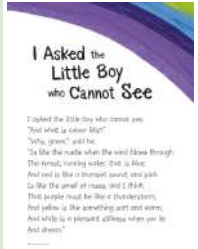

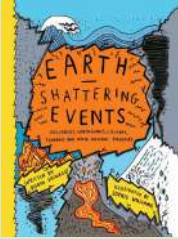
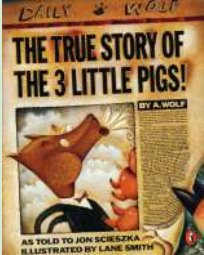
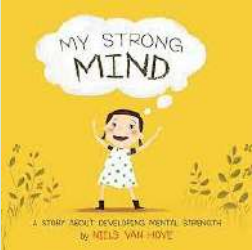

# WRITING LONG TERM OVERVIEW

The Write Stuff Unit Plan  
Transforming the Teaching of Writing











West Drayton  
Academy  
Believe • Empower • Achieve

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1		 			 	
	Seasons	Seasons by Hannah Pang The way back home by Oliver Jeffer	Toys from the Past	Little Red Riding Hood by Lari Don	The Bear and the Piano by David Litchfield On Safari	The Storm Whale by Benji Davies
	Narrative: Adventure	Non-Fiction: Information text Narrative	Non-Fiction: Report	Narrative Traditional Tale	Narrative Adventure Non Fiction: Travel Journal	Narrative: Story
Year 2		 (film unit)				
	Great Fire of London by Emma Adams	My Christmas Star If I were in charge of the world	Little Red Reading Hood by Lucy Rowland	The day the crayons quit by Drew Darwell	The Owl who was afraid of the dark by Jill Tomlinson	Pirates
	Non-fiction: Diary	Narrative Poetry	Narrative: Traditional Tale with a Twist	Non-fiction: Persuasive letter	Narrative: Adventure	Non-Fiction: Non Chronological Report

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	  <p data-bbox="329 619 517 643">LaLuna film unit</p>	 				 
	<p data-bbox="306 767 539 930"> <b>Stone Age Boy</b>  <b>Skara Brae by Dawn Finch</b>  <b>Laluna film unit</b> </p>	<p data-bbox="600 767 913 901"> <b>Wolves in the Walls by Neil Gaiman</b>    I asked the little boy who couldn't see </p>	<p data-bbox="945 767 1223 818"> <b>The Blue Umbrella by Pixar Animation Studios</b> </p>	<p data-bbox="1263 767 1518 818"> <b>Earthquakes by Robin Jacobs</b> </p>	<p data-bbox="1572 767 1832 847"> <b>The Little Pigs (told by Mr Wolf) by Jon Scieszka</b> </p>	<p data-bbox="1877 767 2163 901"> <b>My Strong Mind</b>  <b>Street Beneath My Feet by Charlotte Guillain and Yuval Zommer</b> </p>
	<p data-bbox="315 1153 528 1233"> Non-fiction: Holiday brochure  Narrative </p>	<p data-bbox="647 1153 864 1233"> Narrative Suspense    Poetry </p>	<p data-bbox="949 1153 1218 1204"> Narrative (17 days) Short Film </p>	<p data-bbox="1294 1153 1491 1204"> Non-fiction  Non-chronological </p>	<p data-bbox="1563 1153 1845 1204"> Narrative: Traditional Tale with a Twist </p>	<p data-bbox="1890 1153 2150 1233"> Non-Fiction: Instructions    Non-fiction: Explanation </p>

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
						
<b>Year 4</b>	<p><b>Charlie and the chocolate factory by Roald Dahl</b></p> <p><b>Still I Rise by Maya Angelou</b></p>	<p><b>The journal of Illiona - A Young Slave by Richard Platt</b></p> <p><b>Sicily Holiday Brochure</b></p>	<p><b>Feast by Disney (film unit)</b></p> <p><b>Inviting an Author into School Letter</b></p>	<p><b>Aladdin and the Enchanted Lamp by Phillip Pullman</b></p>	<p><b>Float by Daniel Miyares</b></p> <p><b>The Plague</b></p>	<p><b>The Lost Thing by Shaun Tan</b></p> <p><b>The Creature</b></p>
	<p>Narrative: Story</p> <p>Poetry</p>	<p>Non-fiction: Diary</p> <p>Non-Fiction: Persuasive Writing</p>	<p>Narrative (Film Unit)</p> <p>Non-Fiction: Persuasive Writing</p>	<p>Narrative: Traditional Tale</p>	<p>Narrative: Story</p> <p>Playscript</p>	<p>Narrative: Fantasy</p> <p>Non-Fiction: Newspaper Report</p>

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 5			 	 		
	<p data-bbox="282 743 566 799"><b>The Nowhere Emporium by Ross Mackenzie</b></p> <p data-bbox="367 855 481 879">Refugees</p>	<p data-bbox="602 687 913 799"><b>The Fantastic Flying Books of Mr Morris Lessmore by Moonbot Studios (Film Unit/Book)</b></p> <p data-bbox="647 826 869 850">Emperor Penguins</p>	<p data-bbox="960 687 1211 799"><b>Scott of The Antarctic Diary by E and J Dowdeswell and Angela Seddon</b></p> <p data-bbox="972 826 1200 906"><b>One Small Step by Taiko Studios (Film Unit)</b></p>	<p data-bbox="1258 687 1525 767"><b>David Attenborough by Maria Isabel Sanchez Vegara</b></p> <p data-bbox="1263 826 1520 850"><b>Kick by Mitch Johnson</b></p>	<p data-bbox="1637 687 1771 711">Screen Use</p> <p data-bbox="1570 799 1839 847">The Malfeasance by Alan Bold (Poem)</p>	<p data-bbox="1872 687 2163 735">The Present by Jacob Frey (Film Unit)</p>
	<p data-bbox="322 994 524 1018">Narrative: Mystery</p> <p data-bbox="315 1050 530 1074">Non-fiction: Speech</p>	<p data-bbox="669 994 846 1018">Narrative: Story</p> <p data-bbox="642 1050 873 1106">Non-fiction: Non Chronological Report</p>	<p data-bbox="987 994 1182 1018">Non-fiction: Diary</p> <p data-bbox="969 1050 1200 1074">Narrative: Adventure</p>	<p data-bbox="1274 994 1514 1018">Non-fiction: Biography</p> <p data-bbox="1258 1050 1525 1106">Non-Fiction: Persuasive Letter</p>	<p data-bbox="1588 994 1821 1050">Non-fiction: Balanced Argument</p> <p data-bbox="1666 1082 1742 1106">Poetry</p>	<p data-bbox="1935 994 2107 1018">Narrative: Story</p>

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Year 6</b></p>		 	 	 		
	<p>The Graveyard Book by Neil Gaiman</p> <p>Holiday review</p>	<p>The Firework-Maker's Daughter by Philip Pullman</p> <p>The Journey - 20th Century Conflicts by Francesca Sanna</p>	<p>One Boy's War</p> <p>Letters from the Lighthouse by Emma Carroll</p>	<p>Alma (Literacy Shed)</p> <p>Argument piece</p>	<p>The True Story of Three Little Pigs</p>	<p>Moth - A tale of Evolution (picture book) by Isobel Thomas</p>
	<p>Narrative: Mystery</p> <p>Non-fiction: holiday review</p>	<p>Narrative: adventure</p> <p>Narrative: Recount</p>	<p>Narrative: Recount</p> <p>Non-fiction: Postcard</p>	<p>Narrative: Suspense</p> <p>Non-fiction: Argument</p>	<p>Non-fiction: Newspaper Report</p>	<p>Poetry: narrative</p>