








GENDER - RELATIONSHIP - AGE - DISABILITY - EQUALITY - SEXUALITY






A person's Gender, the Relationships we have with other people, Age, Disability, Ethnicity and Sexual orientation all contribute to people's differences. At West Drayton Academy, we call these differences GRADES.






We want our children to recognise, respect and welcome everyone's differences. We want children to be inspired by the differences they encounter, be tolerant of others and learn from the past, recognising and acknowledging that there have been historical injustices that have taken place over time. Celebrating the diversity of cultures, nationalities and world views enhances the knowledge and understanding of us all.






A person's Gender, the Relationships we have with other people, Age, Disability, Ethnicity and Sexual orientation all contribute to people's differences. At West Drayton Academy, we call these differences GRADES.















School	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
	Assembly: International Equal pay	Assembly: International Men's day	Assembly: International Day of Women and Girls in Science	Assembly:International Women's day		
	West Drayton Academy 'help at home' week Action Aid assembly	Votes for schools: Anti-bullying week	Votes for schools: LGBT history month	Votes for schools: Identity		Votes for schools: Identity Community picnic
	1st October- National Grandparents day Year 6 reading in EYFS	Remembrance Day Age in our community- make christmas cards for older people Year 6 reading in EYFS	Year 6 working with Nursery Year 6 reading in EYFS	Year 6 reading in EYFS	Year 6 reading in EYFS	Year 6 reading in EYFS
	Assembly: International day of sign language	Votes for schools: International Day of people with disabilities ADHD awareness month Assembly:World Mental Health Day	Assembly: World Cancer day	Assembly: World Down Syndrome day Assembly: World autism awareness day	Assembly: Deaf awareness week	Learning disability week Assembly: Learning disability
	Votes for schools: Black History month Black History Month Culture Club: Diwali	Culture Club: St Andrew's Day Christmas Nativity performance	Culture Club: Chinese New Year Assembly: Martin Luther King	Culture Club: St David's Day Culture Club: Holi Culture Club: St Patrick's Culture Club: Nowruz- Iranian New Year Culture Club: Ramadan Culture Club: Easter	Culture Club: St George's day Culture Club: Eid ul Fitr	Culture Club: Eid ul Adha day Assembly: UK Windrush Day







EYFS	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
			PSHE Dreams and Goals - what can I be when I'm older?			Learning about female artists
	'Happy in our skin' text - focus on family relationships				PSHE Relationships - Making friends, falling out and bullying	
	'Happy in our Skin' text - focus on family , young and old. PSHE celebrating difference: bullying & making friends		PSHE Dreams and Goals - what can I be when I'm older?		PSHE Relationships - My Family and Me Past and Present - How have I changed? Describing what we can do as a baby/child and adult	
	Learning about senses and discussing people who may have difficulty e.g. blind, hearing loss Learning greetings in sign language					
		Diwali - comparing religions e.g.clothing, traditions, celebrations Christmas		Ramadan and Holi - how do we celebrate? Easter - visit	'Not Now Nor' text - a young girl finds out why her family members wear a hijab	Handa's surprise. Comparing cultures, clothing, buildings and food







Year 1	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
	<p>Reading text, 'Knuffle Bunny' - dad does the washing</p> <p>RWI - Purple books - Elvis (a boy sewing and mending things)</p>	<p>RWI: 'In the sun' (Mr Punch wearing a frock)</p> <p>RWI: 'The dressing up box' (Jack a boy wearing a pink long wig)</p>	<p>RWI: 'A good cook?' (Dad taking on the role of cooking)</p> <p>RWI: 'Come on Margo!' (girls racing in go karts)</p>	<p>Art: Flora and fauna. The artist Henri Rousseau incorporates flowers and plants into many of his paintings.</p>	<p>Bessie Coleman was the first black female to fly a plane.</p> <p>RWI: Hairy Fairy (a male fairy in a pink dress)</p> <p>English: Male penguins look after the young - female penguins hunt for food.</p>	<p>PSHE changing me - teaching gender specific body part names</p>
	<p>History: my family</p> <p>RWI: 'Tim and Tom' (Sibling relationships)</p> <p>Big blob and Baby blob (relationship parent and baby)</p> <p>RWI: 'Billy and the kid' (Baby/parent relationship)</p> <p>RWI: 'In the bath' (Mum looking after son)</p> <p>'Where the wild things are'- Maurice Sendak</p>	<p>PSHE celebrating difference: bullying & making friends</p> <p>RWI: 'Tab the cat' (relationship between mum and daughter)</p> <p>RWI: 'Snow' (relationships between siblings)</p> <p>Reading text: The Robot and the Bluebird.</p>	<p>Writing 'Little red riding hood'</p> <p>RWI: 'Too much!' (mum and daughter relationship)</p> <p>RWI: 'Hunt the tortoise' (Extended family having a picnic)</p>	<p>Reading text - Leaf- the polar bear and the crows form a relationship and work together.</p> <p>The Way Back Home - making a new friend in a new place</p>	<p>PSHE - relationships - Alien Story - understanding that there are many different types of families</p>	<p>The Storm Whale - relationship between the boy and his father</p>
	<p>'Where the wild things are' (young boy travelling alone)</p> <p>Text: 'Grandad's Island' - grandad takes Syd on an amazing adventure.</p> <p>Grandpa: John Burningham</p> <p>Lost and found- Oliver Jeffers</p>		<p>RWI: 'Follow me' (An older crow helping a younger ducking swim across to the pond)</p>		<p>Visit to the Victoria school: children working at a young age and not attending school in order earn money</p>	<p>English text - 'The way back home'</p> <p>Science: Living things (all living things require the same, regardless of their age)</p>
	<p>'My beautiful voice' by Joseph Coelho</p> <p>'Billy & the Dragon' by Nadia Shireen</p>	<p>RWI: 'Playday' (child in a wheelchair)</p> <p>Text: 'The robot and the blue bird' - The robot is missing a heart and connections can be made with children who also have missing organs/limbs.</p>				
	<p>Read at 3 text 'My beautiful text' - (Exposure to ethnic family wearing ethnic clothes)</p>	<p>RWI: 'Sanjay stays in bed')</p> <p>RWI: 'So cool' (exposure to different ethnicities)</p> <p>Diwali - children in class sharing their celebration stories and traditions. Book 'My Bindi'</p> <p>The nativity performance</p>	<p>RWI: 'Haircuts' (different ethnicities shown in the book)</p>		<p>RE topic- Judaism</p>	

Year 2	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
		Reading: Rapunzel & Little Red by Bethan Woolvin (Challenging gender stereotypes) PSHE: Celebrating diversity & boy/girl stereotypes	History: Travel and transport - differences between men and women (Amelia Earhart, Bessie Coleman)	Writing: Malala Magic Pencil; Malala advocates for gender equality.	History: Pocahontas; significant women Read@3: 'Voices in the park' by Anthony Browne - gender stereotypes, different relationships in families	PSHE - Transitions with boys and girls bodies. RE- difference in gender roles during Hajj Writing - female pirates
	PSHE: school community - making others feel welcome.	PSHE Bullying and standing up for yourself. Read@3: 'Heart in a bottle' by Oliver Jeffers- deals with love and loss and shows us, ultimately, that there is always hope.	PSHE: Working in groups and partnerships. Positive attitudes. Read@3: 'The invisible' by Tom Percival. A story about those overlooked in society and why <i>everyone</i> has a place. We all belong.	PSHE: Healthy me. Healthy food & healthy relationships. Writing: 'The Day the Crayons Quit'; relationships & conflict resolution. Read@3: 'The colour monster' by Anna Llenas - feelings and emotions	PSHE: Friendship & respect History; Pocahontas: relationships between colonists and natives Read@3: 'Voices in the park' by Anthony Browne - stereotypes, different relationships in families	PSHE - Respecting the changes in other people
	Read@3: 'Fantastic Mr Fox' by Roald Dahl	RE: 'George Saves the World by Lunchtime' - George and his grandfather recycling together. PSHE: Making choices as children		Writing: 'Malala Magic Pencil'; Malala was the youngest person to win the Nobel Peace Prize; links to other young significant people (Greta Thunberg)	Read@3: 'The magic faraway tree' by Enid Blyton - Classic children's author	Reading 'The magic finger' - 'hunters can be young/ old
					Art: Expressive painting; Charlie French abstract painter who has Downs Syndrome.	Writing: Pirates - some pirates have peg legs Art: Architects who have overcome disabilities to excel in their field
	'Pattan's Pumpkin' linked to Indian culture Read@3: 'Dave and the tooth fairy' by Verna Wilkins	Read@3: 'Look Up' by Nathan Bryon (an aspirational black female)		Writing: 'Malala Magic Pencil' set in Peshawar regions and Swat valley in Pakistan Geography: countries of the UK; the four countries and the ethnic makeup	History: Pocahontas; Native American Art: Expressive painting; Xgaoc'o X'are; black artist who grew up on a farm in Botswana	Art- different nationalities of famous architects

Year 3	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
	History: Prehistoric Britain - Women forages whilst the men went out hunting Science - Mary Anning	BHM: Hidden figures - three women in power. Read at 3: 'Fortunately, the milk' - gender roles of men and woman	History:Shang Dynasty - learning about Fu Hao, woman in power.		PSHE Relationships: Roles at home & in society History: Ancient Greece - difference between how men and women were treated Science: Charlie Dimmock - Gardener	PSHE Changing Me: Physical changes dependent on gender
	Read @ 3: 'Charlotte's web' - Building friendships. Looking at how people and animals care for each other without verbal communication.	PSHE Celebrating Differences: Exploring family relationships Reading: Gregory Cool - Gregory builds new relationships with his family.	Writing:Blue umbrella - relationships between people & inanimate objects Read @ 3: 'Nim's island' - Nim's relationship with her father and her new friendship with a writer online. Read @ 3: 'Mousehole cat' - relationship between the man / cat.		PSHE Relationships: within family and wider society Charlotte's web-relationship between Fern and animals. RE - Children look at their role within their family	Read @ 3 - 'Billionaire boy' looks at the relationship between Bob and other children in his school.
	PSHE Being Me: Reflecting on an ideal school for children. Charlotte's web-new born pig compared to Charlotte who is dying	Gregory Cool - Generational differences. Comparing views	Read @ 3:'Cloudbusting' - Explores how May's life is different compared to her mothers.		Ancient Greece -differences between how children were treated then and now	Read @ 3: Billionaire Boy- friendship between a 12 boy and a local newsagent Read @ 3- Ellie the cat - The relationship between Ellie and her Grandma.
	DT Information Design (Electronic Poster): Making information visual and accessible	Writing - 'I asked the little boy who could not see' poem. Science - Children design a bionic hand. They learn about physiotherapy	PSHE Dreams and Goals: Creating a garden of dreams for people facing challenges (disability etc) Science - Children learn about light. They need light to see. Discussion about children who can not see.	Read @ 3 'Lalani of the Distant Sea' - A world where things can go wrong, an eyeless man, a mother who becomes ill.		
	Discuss class authors. Atinuke.	PSHE Celebrating Differences: themes involving ethnicity Hidden figures - Children learn about 3 black women in power. Gregory Cool - a child moving from England to Trinidad	History: Shang Dynasty- Fu Hao, woman in power. Read @ 3: Cloudbusting - Alice and Samuel story. Alice, a poor Aboriginal woman, forms a friendship with the white salesman.		History: Ancient Greece - Immigrants were not allowed to vote.	Read @ 3: 'Ellie the cat' - a story written by Malorie Blackman about a little girl and her family.
		PSHE Celebrating Differences: Discuss themes involving sexuality	Votes for Schools topic - LGBTQIA+			PSHE Changing Me: themes involving sexuality Votes for Schools- Pride

Year 4	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
	Writing: 'The journal of Lliona' - a young slave DT (structures) - female architect, Zaha Hadid	Black History Month (WIndrush) - females in male dominated roles to rebuild Britain Art (Hillary Cecis) - popular female artist		Read@3: 'Boy at the Back of the Class' - challenging gender stereotypes Art (Fiona Ra) - popular female artists	History (Viking Gods and Goddesses) -comparing gender roles.	PSHE (Changing me) Art (Barbara Hepworth) - popular female artists
	PSHE (Being Me in My World) Read@3 - Family hierarchy. Loss. Love. Loyalty and separation.	Reading (Edward Tulane) - relationships / what makes a friendship / loss	Writing (Feast) - developing relationships and friendships. Breakdown of relationship and the effects on others. Reading: 'Last Stop on Market Street' - Relationships between characters.	Read@3 - 'Boy at the Back of the Class' - building relationships when moving to a new country	Writing (The Lost Thing) - themes on loneliness and friendships and	PSHE (Changing me) Read@3: 'The Children of Green Knowe' - a boy without parents, is sent to spend the Christmas holidays with a great-grandmother.
		Reading (Edward Tulane) - age differences are irrelevant	PSHE (Dreams and Goals)		PSHE (Relationships)	PSHE (Changing Me) Read@3: 'The Children of Green Knowe' - a boy's emerging relationship with his great grandmother
		PSHE - Celebrating Differences				
	History (Romans) - culture and religion	PSHE - Celebrating Differences Black History Month (WIndrush) - migration to support rebuilding Britain	History - Anglo-saxons (culture) Reading: 'Milo Imagines the World' - ethnicity. Reading: 'Last Stop on Market Street' - emotive picture book explores urban life with honesty, interest and gratitude	Geography (Migration) - why people move countries. Population. Culture. Read@3 - Looking at war. Migration. Racism.	History (Vikings) - looking at cultural differences.	
		PSHE (Celebrating Differences)	Reading - 'Milo Imagines the World' - Same gender relationships			

Year 5	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
		PSHE: Celebrating difference	History: Medieval Monarchs- Men perceived as better suited to royalty - male heirs were favoured. Compared with modern monarchy.	Art: Fashion Design Range of male and female artists: Alice Fox, Rahul Mishra, Pyer Moss, Tatyana Antoun		
	<p>Reading: 'Skellig - Michael's relationships (strain with parents, friendship with Mina/Skellig).</p> <p>History: Benin Kingdom- how relationships with the Europeans affected the expansion of the empire</p> <p>PSHE: Being me in my world - developing empathy and how to work well with others.</p>	<p>Reading: 'The Journey', Francesca Sanna - family relationships through human displacement and migration.</p> <p>Writing: Non-Fiction speech - refugees: 'Azzi in between' - family bonds in difficult times; wider community relationships in supporting others.</p> <p>Geography: Slums - inhabitants have a strong sense of community.</p> <p>Relationships, relying on each other in a variety of ways.</p>	PSHE: Dreams and Goals How can we support each other?	PSHE: Dreams and Goals know how to be a good friend and enjoy healthy relationships	<p>History: Changing Britain -acceptable types of relationship</p> <p>PSHE: Relationships: What makes a good relationship</p> <p>Reading: 'Floodland' - forming new relationships where survival is paramount.</p>	
	Reading: 'Skellig', - explores the frailty and vulnerability that often comes with old age (Skellig, Ernie Myers).		<p>Writing: Persuasive</p> <p>Writing- Climate change. Greta Thunberg</p>	PSHE: Changing me - understand and respect the changes that they see in other people	Reading: 'Floodland' A young girl surviving without her parents. Eels island - a society led by a child.	
					History: Changing Britain - Wheelchair Warriors and the Disability Discrimination Act	Reading: 'There's a boy in the girl's bathroom' - Louis Sachar: Character of Bradley struggles with emotional & learning needs.
	PSHE: being me in my world: Think about everyone's right to learn	PSHE: Celebrating difference - different cultures, racism and diversity	Reading: 'The Journey', Francesca Sanna. The journey of Italian refugees fleeing war.	Art: Fashion Design - exploring a range of ethnically diverse artists: Alice Fox, Rahul Mishra, Pyer Moss, Tatyana Antoun and Hormazd Narielwalla	History: Changing Britain - the Grunwick Strikes & the Bristol Bus Boycott: Challenging treatment of ethnic minority communities, leading to greater equality	
					History: Changing Britain	PSHE: Changing me - everyone is unique and special. Respect the changes seen in other people

Year 6	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
	<p>Industrial revolution: role of men and women.</p> <p>Science: Animals including humans - gender heart recovery rates & food intake</p> <p>Drugs and testing in sport, mental health and the impact they have on male & females</p>	<p>Geography: Population (role of women)</p> <p>PSHE: Celebrating differences (Gender roles)</p>	<p>Art: Make my voice heard</p> <p>History: 20th century conflict, role of women</p>	<p>PSHE: Gangs, challenging stereotypes of what a typical gang member looks like</p>		<p>PSHE: boyfriends and girlfriends</p>
	<p>PSHE: Being me in my world</p>	<p>PSHE: Being me in my world - trying to solve problems</p>	<p>RE: is love eternal?</p> <p>PSHE: dreams and goals - working well with partners</p>	<p>PSHE: Gangs</p>		<p>PSHE: Boyfriends and girlfriends</p>
	<p>History: Industrial revolution -the role of the children</p> <p>Reading: 'Street child' - child fending for himself</p> <p>Writing: 'The Graveyard Book' - coming of age.</p>		<p>Reading: 'One Boy's War' - enlists underage</p> <p>Reading/Writing Letters from a lighthouse - evacuation of children and conscription</p>	<p>PSHE: Gangs, how children are being hired to work across county lines.</p>		<p>PSHE: Boyfriends and girlfriends</p>
	<p>PSHE: celebrating differences</p> <p>History: Industrial revolution</p>	<p>Reading: 'The Last Wild' - Doctor has a speech impediment</p> <p>PSHE- Celebrating differences- Am I normal?</p>			<p>Wonder: Main character is a selective mute.</p>	
	<p>RE: Islam</p> <p>RE: Visit to the mosque</p> <p>PSHE: Being me in my world - linking to lifestyles in African countries</p>	<p>Geography: Population</p> <p>RE: Christmas</p>	<p>Hlstory: 20th Century conflict</p> <p>Art: Make my voice heard - Christianity</p>	<p>RE: Christianity + Easter</p>	<p>RE: Islam, life after death</p>	
		<p>PSHE- celebrating differences (Identity)</p>				